

# **PROPOSAL TO CONDUCT**

## **CRAFT CLUB AT GHIYASUDDIN INTERNATIONAL SCHOOL**

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## **SUMMARY**

The purpose to conduct a craft club at Ghiyasuddin International School (GIS) is initiated to enhance student talent in crafting and to develop skill for students to be self sufficient. The course would also teach students to experiment, take ideas from what they see and adapt it to make use of what is available to them. Thus, giving them an opportunity to create trendy items by themselves to present as gift for family and friends.

The club will be called “**Little Crafters**”. Members of craft club will be taught different kinds of craft work such as stitching, paper crafting, printing, cookery, etc. Initially students will begin with all the basics, gradually learning the skills to master the craft. Since we support recycling, students will also be encouraged to recycle and up-cycle items from their surrounding. Though the course currently includes only three types of craft for this year, we indent to introduce other varieties as we move forward with the club.

Club membership is open to all GIS students and will be conducted afterschool. Classes will be carried out throughout the academic year mainly by two trainers. In addition, other experienced crafters will be invited to facilitate special classes so students may be inspired by their work.

Students work will be evaluated through the work they complete in class. Implementation of the skills taught will determine success of this class. An exhibition will be held before the end of school year to showcase and sell the products prepared by our crafty crafters.

## **BACKGROUND INFORMATION**

Craft have been around us all the time when people used to make everything using their hands. However, today craft is a pastime and an educational tool that develop their motor skills.

Crafting allows students to explore ideas, express themselves, as well as develop social interaction with others while having fun.

This is will be our first project to conduct in a school. However, we have been conducting different types of craft related activities separately for kids and adults. Please find trainers profile in Appendix A.

## PROGRAMME DETAILS: GOALS AND OBJECTIVES

**Goal 1: Have knowledge to create items using various types of materials.**

Objective:

- 1.1 Conduct practical classes.
- 1.2 Teach students on how to use materials and tools.
- 1.3 Teach safe use of tools.
- 1.3 Try to bring out student creativity.

**Goal 2: Create interest among students to recycle**

Objective:

- 2.1 Teach students the importance of recycling
- 2.2 Conduct projects based on recycled items

## ACTIVITIES

The following activities will be carried out to achieve the goals and objectives of the program.

<b>Grade/level</b>	<b>Module 1 Needle work</b>	<b>Module 2 Paper craft</b>	<b>Module 3 Cookery</b>
1 – 3	<ul style="list-style-type: none"><li>• 3 types of stitches</li><li>• Fixing a button</li></ul>	<ul style="list-style-type: none"><li>• Paper quelling (paper rolling)</li><li>• Paper mâché</li></ul>	<ul style="list-style-type: none"><li>• Proper use of kitchen tools</li><li>• Baking cookies</li></ul>
4 – above	<ul style="list-style-type: none"><li>• 5 types of stitches including crochet stitches</li><li>• Fixing a button</li></ul> <p>Note: an alternate to stitching - making stencils to printing t-shirt.</p>	<ul style="list-style-type: none"><li>• Paper quelling (paper rolling and shaping)</li><li>• Paper mâché</li></ul>	<ul style="list-style-type: none"><li>• Proper use of kitchen tools</li><li>• Baking cookies and icing</li></ul>

Module 1 and module 2 will be covered mainly before the end of first term. Module 3 and work on group projects for the exhibition will be completed during October. This way students will have enough time to work on their individual projects if need be. An alternate would be given to boys who do not prefer stitching.

In addition, the course is designed to complete all work in the class. However, depending on the case students may take their work home during the weekend or in term breaks.

One of the aims of this program is to teach students the importance of recycling. Hence, students will be taught and guided on how to make use of unwanted items found in our surrounding.

Individual projects will be assigned after each module. This would allow them to show their creativity in a free way guided by the trainers. Further, to showcase student talent, an exhibition will be held in November to display and sell the items produced by our little crafters. Funds raised will be spent after consultation with parents and school management.

## **STAFF AND ADMINISTRATION**

The programme will be mainly conducted by 2 trainers. However, special classes will be facilitated by other experienced crafters.

### **TRAINERS' ROLES**

- Trainers to conduct training.
- Provide crafting equipments (Paper, wool, needles, t-shirts, hooks, sponges, etc). All materials for class work and projects will be provided.
- Provide first aid if necessary (first aid kit in classroom)

### **SCHOOL MANAGEMENT'S ROLES**

- Provide class room to conduct the class
- Provide storage cupboard for completed items and equipment.
- Assistance in arranging meetings with parents (such as meeting room )

### **CLASS SCHEDULE**

Craft classes will be conducted after school twice a week for one or one and half hours. Detailed schedule will be prepared based on schools' daily sessions in coordination with the school management.

## **PROGRAMME FEE**

A fee of MVR400.00 (four hundred) will be charged from each student at the beginning of each month.

## **EVALUATION**

As handicraft work is a talent and each child's perception on the given task would be very different. Hence student work will be evaluated as below.

Goal 1 – students will be evaluated by assigning individual projects after each module. Implementation of the skills taught would determine if students understood.

Goal 2 – student will be assigned to include recycled and up-cycled items to complete individual and group projects.

An exhibition to display students work will be held before end of school year. This would build the students' confidence and also would enable rest of the school to view the handiwork completed by the crafters.

The program will be closely monitored to ensure that sessions are carried out according to the planned schedule. This would allow to make improvements if need be. Increase in the number of student participation as well as positive feedback from school management and parents would determine the success of the program.

A final report will be provided to the school at the end of the year.

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## **APPENDIX A – TRAINERS' PROFILES**

Trainer 1 – Anitha Hassan

Anitha has been doing crocheting for over 12 years now. She has been teaching crochet, ribbon embroidery and dimensional embroidery at Everyone's Learning Center for more than two years now. Apart from that she has facilitated classes in Addu City as well.

Trainer 2 – Sarahath Ahmed Didi

Sarahath has been conducting holiday craft classes since 2008 and has been teaching crocheting specially for kids during weekends. Further, she has conducted craft classes for kids at Language House for over two years.

Both trainers have passion for craft work and experience in teaching kids and adults.